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Organ staff

Organ: your experience

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Grand Chorus



VIRTUAL TOUR



Organ: your experience

A close-knit and very active department, the Organ Faculty offers programmes for organists to study solo repertoire, hone technical skills and learn the crucial aspects of playing in a wide variety of contexts and styles.



We encourage our students to perform frequently, both within the Academy and on instruments further afield. Most of our organists hold church positions that complement their studies by providing real-world practical experience. In recent years, Academy students have held organ scholarships at Westminster Abbey, Southwark Cathedral, Westminster Cathedral, HM Chapel Royal at Hampton Court, Royal Hospital Chelsea, St Michael's Cornhill and St Marylebone Parish Church.

The Organs

We have two dedicated organ teaching/practise rooms with mechanical action instruments in the Academy, and use of a **four-manual classical organ by Rieger** in nearby St Marylebone Parish Church, which is our main teaching instrument. In 2013 a **new three-manual symphonic organ**, built by Orgelbau Kuhn, was installed in the Duke's Hall.

The Sir Elton John / Ray Cooper Organ: information PDF

In addition, we own a rare and beautiful **Neapolitan organ of 1763** by Michelangelo & Carlo Sanarica, restored in Italy by the renowned Riccardo Lorenzini, which was inaugurated in 2004. This organ is housed in the resonant acoustic of St Mark's Church in nearby Regent's Park.

Professors

Organ Faculty professors include internationally renowned soloists, holders of prestigious cathedral posts and dedicated educators. Students can express a desire to study with specific professors after accepting their place to study in the Academy. The Head of Organ will consult with the student and professors and consider with great care how to get the best 'fit' for each student's development. In some cases, it is possible for a student to have lessons with multiple teachers.

Visiting Professors and distinguished guest organists have included Marie-Claire Alain, Kenneth Gilbert, Piet Kee, Kei Koito and, recently, Daniel Roth, Louis Robilliard, Eric Lebrun, Michael Belotti, Helmut Deutsch, Jon Laukvik, Bine Bryndorf – who regularly work with students in masterclasses, give lectures, and teach one-to-one lessons.

ALUMNI NETWORK STUDENTS & STAFF LOGIN

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